WA/Hmm/CM/82/4/177

CATALOGUE

OF

Decorative Furniture

Objects of Art

AND

Porcelain

FROM VARIOUS SOURCES

AND

A Collection of

Carvings in Box-wood

THE PROPERTY OF A GENTLEMAN

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, MAY 27, 1926

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 27, 1926,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN AND FAIENCE.

1 A Spode dessert service, painted with roses, thistles and shamrock in pink and green, consisting of six dishes and seventeen plates

2 Four Minton dishes and nine plates, printed with birds and flowers in pink borders

3 A pair of Delft octagonal vases, painted with foliage and strapwork in red and blue—7½ *in. high*

4 A faience plate, painted with birds and foliage in red and blue; and one, painted with the Virgin and Child—14 *in. diam.*

5 A Dresden figure of a harlequin, playing bagpipes—5½ *in. high*

6 A Dresden cup and saucer, painted with animals and flowers in lake scale-pattern borders; and a Battersea enamel card-tray, painted with playing-cards on turquoise ground —5 *in. wide*

7 A Dresden oval tureen and cover, painted with arms and small views, and modelled with busts, Amorini and a crown

8 A French porcelain vase, decorated with a coast scene on gold ground—17 *in. high*

9 A Nankin tea-pot, cover and stand, painted with formal flowers in petal-shaped panels; and a pottery figure of a parrot, with blue glaze—9 *in. high*—wood stand

10 A Chinese famille-verte plate, enamelled with birds and flowers in diaper borders; and a fluted dish, enamelled with animals and landscapes—10½ *in. diam.—Kang-He*

11 A Chinese famille-verte dish, enamelled with figures on a terrace in diaper border—14¾ *in. diam.*; and one, with an audience in stippled-green border—13½ *in. diam.—Kang-He*

12 A Chinese famille-verte vase, of inverted-pear shape, enamelled with river scenes on marbled green ground, with prunus blossom in red—18½ *in. high*—wood stand—*Kang-He*

13 Two Chinese turquoise figures of rabbits—6 *in. high*

14 A Nankin jar and cover, painted with panels of figures on a trellis groundwork—13 *in. high*

15 A figure of a man, playing a hurdy-gurdy, by Ralph Wood—8½ *in. high*; two blue and white dishes, by Rogers; and a fan-shaped breakfast-dish and cover, with Classical figures in blue

16 A Staffordshire ware figure of a horse—9 *in. high*

17 Five Staffordshire ware models of cottages

18 Seven Staffordshire ware groups and figures; and eight porcelain figures

19 Two Bristol Delft dishes, painted with Adam and Eve in blue and yellow—12¾ *in. diam.*

20 A Delft dish, painted with Chinese figures and an ox in blue—15 *in. diam.*; and a large cylindrical tankard and cover, painted with masks and dolphins in blue—10½ *in. high*

GLASS.

21 Three cut-glass candlesticks, with faceted stems and circular plinths—10 *in. high*

22 Three oval cut-glass baskets—8 *in.* and 11 *in. wide*

23 A pair of cut-glass vases and covers—13½ *in. high*

24 A pair of glass bowls, on feet, engraved with sporting subjects—8½ *in. high*

25 A Chinese turquoise glass bowl, with octagonal rim—11¼ *in. diam.*; two ivory beakers, carved as dragons; and two soapstone figures

26 A cut-glass vase and cover, decorated with thistles and diamond ornament—18 *in. high*

27 Another, decorated with bands of diamond ornament and fluting—14½ *in. high*

28 A cut-glass bowl, on foot, decorated with bands of diamond ornament and foliage—10 *in. diam.*; and one, with out-curved edge—9 *in. diam.*

29 A large glass goblet, engraved with a ship and portrait, on fluted stem—12 *in. high*, 10¼ *in. diam.*

30 A two-handled glass vase and cover, decorated with fluting, the foot set with a coin of Queen Anne—12½ *in. high*; and a pair of candlesticks, with moulded stems—7 *in. high*

31 Two glass goblets, engraved with hops, &c., and the stems containing coins; and two goblets, the stems engraved with inscriptions

32 A glass goblet, engraved with the crowned initial E; and a tumbler, engraved with a portrait of the Young Pretender and emblems

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THE PROPERTY OF A GENTLEMAN.

CARVINGS IN BOX-WOOD.

33 A group of two mendicants—8½ *in. high—Dutch*, 17*th Century*

34 A pair of statuettes of a Queen and Classical warrior—8½ *in. high—Flemish*, 17*th Century*

35 A pair of female busts—5½ *in. high*—on ebonised pedestals—*late* 17*th Century*

36 Four statuettes, emblematic of the Elements, on ebonised scroll plinths—11½ *in. high—Flemish*, 17*th Century*

37 A group of lovers beneath a tree—11 *in. high*—18*th Century*

38 Four statuettes, emblematic of the Continents, on scroll pedestals—10½ *in. high*—*Flemish*, 17*th Century*

39 An allegorical group of an angel, children and a dragon—11 *in. high*

40 Four figures of musicians, carved in root—13½ *in. high*—*probably* 16*th Century*

41 A group, representing Christ's Entry into Jerusalem—15 *in. long*—glass shade and stand

42 A group of the Virgin and Child—6½ *in. high*; and a figure of a female Saint—7½ *in. high*—on turned wood pedestal—16*th Century*

43 A bust of Christ, wearing a crown of thorns—2¾ *in. high*; and two crucifixes—10 *in.* and 6¾ *in. high*

44 A group of the Holy Family—3¾ *in. high*; a figure of St. Jerome—3½ *in. high*—on ebonised pedestal; and a pieta—2¾ *in. high*—16*th Century*

45 A group of the Virgin and Child—4¼ *in. high*—on ebonised pedestal—16*th Century*; and a statuette of a man, wearing flowing robes—4 *in. high*—on stone plinth—17*th Century*

46 A group of three figures, in 17th Century costume—2½ *in. high*; and a group of two Chinese figures—4 *in. high*

47 A statuette of Queen Elizabeth—3½ *in. high*; a figure of Juno; a small figure of a haymaker; and a small kneeling figure

48 Eight small statuettes of Saints and allegorical figures, on ebonised plinths—17*th Century*

49 A distaff, carved with Cupid, foliage, &c.—11½ *in. long*—*Flemish*, 17*th Century*; three small carvings, nearly similar; and a seal, carved with the arms of Charles II.

50 Two Greek crosses, carved with Scriptural subjects—7 *in. high*; a partly painted kneeling figure of a man; and a Flemish pierced and carved vase, with hanging chains

51 Three scent-bottles, carved with small figures in relief—*Flemish*, 17*th Century*

52 Two handles, carved with a figure of Juno and baluster ornaments; two small carved figures; a group of two seated figures; and a carved mask

53 A plaque, carved with the Saviour and Cherubs—10 *in.* by 7½ *in.*—in moulded ebonised frame inlaid with flowers—*Italian*, 17*th Century*

54 Three plaques, carved with a Classical warrior, Judith, &c., in relief—7½ *in.* by 5 *in.*—17*th Century*; and a plaque, carved with a woman in low relief

WOOD CARVINGS, ETC.

55 A group of the Nativity, of carved wood and ivory—9 *in. high*; and a figure of a monk, in wood and ivory

56 Two carved wood figures of animals—7 *in. high*; and a carving in ebonised wood of a lion and foliage

57 A circular plaque, carved with the head of Chrst and set with pastes—10½ *in. diam.*; and a carved figure of St. Matthew —9 *in. high.*

58 A figure of a man, in carved and painted wood—7½ *in. high*; a Chinese carving of boys and oxen; and one of a sage

59 Two bowls and covers, formed of nuts, carved with figures and leafage; and one, formed of a nut, engraved with trophies and arabesque foliage

60 A circular wood box, carved with a tower and inscription, and with date 1615; a wood and ivory box, formed as a shoe; a wood ditto; and one other piece

The Property of A LADY, deceased.

DECORATIVE FURNITURE.

61 Three bronze groups of Amorini—9½ *in. high*

62 A Chinese bronze korō and cover, with dragons in relief—10 *in. high*—wood stand; a pair of smaller korō and covers; and a Persian tile, with foliage in blue

63 A Sumack rug, with green and yellow panels on red ground—8 *ft.* 4 *in.* by 4 *ft.* 10 *in.*

64 A Persian rug, with conventional ornament on dark blue ground, and red and yellow border—11 *ft.* 3 *in.* by 4 *ft.* 7 *in.*

65 A pair of Chippendale mahogany chairs, with interlaced backs carved at the top with foliage, on carved cabriole legs and club feet

66 A Chippendale oak card-table, with one drawer, on cabriole legs and club feet—35 *in. wide*

67 A Queen Anne walnut table, with three drawers, on faceted tapering legs and X-shaped stretcher, the top covered with leather—27½ *in. wide*

68 An old English clock, by James Yeoman, *Birmingham*, in Chippendale mahogany tall case with Corinthian columns at the angles—7 *ft.* 6 *in. high*

69 A Spanish four-leaf leather screen, stamped and painted with birds and flowers on gold ground—5 *ft.* 4 *in. high*

70 An oak gate table, with oval top carved with foliage—58 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

71 A pewter tankard and cover; and a circular pewter tobacco-box, with a figure in relief on the lid

72 A pair of Italian carved ivory groups of Nessus and Dejanira, and the Rape of the Sabines—16½ *in. high*—on veined green marble pedestals

73 Another of Pluto and Proserpine—19 *in. high*—on green marble pedestal

74 A Flemish carved oak group of a witch and child—20 *in. high* —17*th Century*

75 A Chinese ivory dish, carved with bats and branches, and partly painted, on brocade stand; and a red lacquer quatrefoil box, carved with a landscape and figures

76 A Chinese red lacquer jardinière, carved with a landscape and figures in relief on black background—6½ *in. diam.*—wood stand; and two hat-stands, carved with foliage and emblems—12½ *in. high*

77 Three needlework pictures, worked with landscapes and figures in coloured silks on satin, partly painted—*late* 18*th Century*

78 A panel of needlework, with three figures in a landscape in coloured silks—17 *in.* by 14½ *in. high*

79 A Sussex iron fire-back, decorated with the Royal Arms and the date 1662—33 *in. high*, 19½ *in. wide*

80 A bracket-clock, in Sheraton mahogany balloon-shaped vase, banded with satin-wood and inlaid with flowers—19 *in. high*

81 A Sheraton mahogany card-table, of semi-circular shape, with fluted legs—3 *ft. wide*

82 A Sheraton mahogany cellarette, shaped as a casket, with domed top inlaid with a satin-wood line—22 *in. wide*; and a walnut chair, with carved back

83 A Georgian gilt arm-chair, of French design, with foliage and scale-pattern borders, the seat and back covered with green silk damask

84 A Dutch satin-wood commode, with door in the front, decorated with a panel of black and gold lacquer, and with inlaid chequer borders—33 *in. wide*

85 An oblong parqueterie table, of French design, inlaid with trelliswork in mahogany and satin-wood, and mounted with or-molu—37 *in. wide*

87 A pair of walnut chairs, with high backs carved with foliage, the seats and backs stuffed, and covered with Spanish stamped and painted leather—17*th Century*

88 A four-leaf leather screen, painted with a landscape in oils—6 *ft.* 6 *in. high*

89 A Chippendale mirror, in gilt frame carved with flowers and scrolls, surmounted by a figure of a bird—42 *in. high*, 18 *in. wide*

90 An old English toilet-mirror, in partly gilt frame, on mahogany stand with three drawers—16½ *in. wide*; and a small toilet-mirror—15½ *in. wide*

91 A pair of mahogany hanging-bookshelves, of Chippendale design, with pierced latticework ends, and three drawers —3 *ft. wide*

92 A mahogany arm-chair, of Chippendale design, with interlaced back slightly carved with foliage

93 A mahogany circular table, of Chippendale design, on tripod carved with fluting and foliage, and ball-and-claw feet—25 *in. diam.*

94 A mahogany side-table, pierced with trelliswork and carved with foliage, on cabriole legs—3 *ft. wide*

95 A Sheraton mahogany chest, of serpentine shape, with four drawers, inlaid with satin-wood lines—38 *in. wide*—with plate-glass top

96 Another, with four drawers and a slide—31 *in. wide*

97 A mahogany knee-hole writing-table, with three drawers, on cabriole legs—30 *in. wide*

98 A Spanish carved ivory crucifix, in gilt frame carved with foliage and set with looking-glass—34 *in. high*

99 A pair of bronze figures of Satyrs—6 *in. high*—on ebonised pedestals

100 A Chippendale mahogany work-box, with drawer fitted with divisions—18½ *in. wide*; and a mahogany desk, with roll top—18 *in. wide*

101 An old English mahogany desk, formed as a miniature bureau, with roll top—15 *in. wide*

102 A Sheraton mahogany writing-table, with adjustable flap, and drawer fitted with a writing-slide, banded with tulip-wood—28½ *in. wide*

103 A Chippendale mahogany tripod fire-screen, the banner mounted with a panel of needlework, with flowers in coloured silks on satin

104 A Chippendale circular mahogany tripod table—27 *in. diam.*; and a mahogany desk—21 *in. wide*

105 Five Chippendale mahogany chairs and one arm-chair, with stuffed seats and backs, and fluted legs

106 A mahogany corner-cabinet, with glazed doors in the upper part and cupboard below, mounted with brass borders—8 *ft. high*, 3 *ft.* 3 *in. wide*

107 Six mahogany chairs and two arm-chairs, of Chippendale design, the arms terminating in eagles' heads, on cabriole legs and ball-and-claw feet

108 Six ditto chairs and two arm-chairs, the backs carved with riband pattern

109 A Chippendale mirror, in gilt frame carved with flowers and scrollwork—4 *ft. high*, 2 *ft. wide*

110 A Chippendale mahogany three-tier dumb-waiter

111 A Chippendale circular mahogany tripod table—32 *in. wide*; and a pedestal cupboard—15 *in. wide*

112 A Chippendale mahogany table, with folding leaves and one drawer

113 A Chippendale mahogany table, with two drawers, on rectangular tapering legs carved at the top with rosettes —4 *ft.* 9 *in. wide*

114 An Adam mahogany side-table, of serpentine shape, the frieze and legs carved with fluting—6 *ft. wide*

115 An old English mahogany wardrobe, with folding doors enclosing shelves, and four drawers below—4 *ft. wide*

116 A Sheraton mahogany chest, with rounded front, fitted with a slide and four drawers—3 *ft. wide*

117 Ten mahogany chairs and two arm-chairs, of Chippendale design, with pierced centres to the backs, on straight legs

118 A mahogany casket, of Sheraton design, inlaid with satin-wood lines, on stand—20 *in. wide*

119 A Sheraton satin-wood semi-circular card-table, banded with tulip-wood, and painted with borders of flowers—39 *in. wide*

120 A satin-wood table, with two drawers and folding leaves, inlaid with a shell, festoons of flowers and ribands, and banded with rose-wood—4 *ft.* 9 *in. wide*

121 A Queen Anne walnut chest of five drawers, on stand with three drawers—39 *in. wide*

122 A mahogany book-case, enclosed by glazed folding doors, with cupboards below, the borders carved with rosettes and ribands—7 *ft. high,* 6 *ft.* 3 *in. wide*

123 A walnut show-cabinet, of Queen Anne design, with glazed folding doors in the upper part, on stand with three drawers—30 *in. wide*

124 A Queen Anne walnut chest of six drawers, on stand with one drawer, and cabriole legs—41 *in. wide*

125 A Queen Anne walnut arm-chair, with cabriole legs and club feet

126 A William III. oak table, with one drawer, on turned legs, and X-shaped stretcher—34 *in. wide*

127 An old English mahogany cabinet, with folding doors in the upper part, sloping centre forming secretary, and five drawers below, the cornice arched and inlaid with a crown and star ornament in box-wood and holly—42 *in. wide*

128 A Regence commode, with five drawers mounted with or-molu handles and escutcheons chased with busts and foliage, and with fluted angles—4 *ft. wide*

129 A Charles II. walnut arm-chair, carved with crowns, thistles and foliage, and the back surmounted by small busts, with green velvet seat and panel in the back

130 Two Chippendale mahogany chairs, with interlaced backs carved at the top with foliage; and a Hepplewhite chair, the back carved with Prince of Wales's plumes and drapery festoons

131 A walnut cabinet, with doors in the upper part mounted with panels of looking-glass, drawer in the centre forming secretary, and two drawers below—44 *in. wide*

132 An old French rose-wood coffrefort, mounted with brass bands and hinges terminating in fleur-de-lys—15 *in. wide*

133 A pair of oval marqueterie tables, of French design, inlaid with landscapes, buildings and utensils, and mounted with or-molu—26 *in. wide*

134 A marqueterie card-table, of French design, inlaid with flowers on walnut ground, and mounted with or-molu—3 *ft. wide*

135 A pair of bergères, with gilt frameworks and gilt canework arms, the loose cushions, seats and the backs covered with Aubusson tapestry woven with children, flowers and arabesques in green borders

136 A small gilt fire-screen, with beaded borders, mounted with a panel of Aubusson tapestry woven with flowers on blue ground

137 A James I. Oak Table, supported on four legs carved as fluted balusters—6 *ft.* 10 *in. wide*

138 A Welsh oak dresser, with three doors and shelf below, carved with foliage and strapwork—5 *ft.* 5 *in. wide*

139 A Jacobean oak arm-chair, with panelled back carved with diamond ornament and rosettes, on turned legs

140 Another, nearly similar

141 A Jacobean oak court cupboard, with doors in the centre and lower part, and an open shelf at the top, carved with diamond ornament and with acorn pendants—4 *ft.* 2 *in. wide*

142 An oak settle, with high panelled back—8 *ft.* 6 *in. wide*

143 An old English clock, by John Ingram, *Spalding*, with brass dial chased with masks and scrollwork, in tall oak case—7 *ft. high*

144 An oak cupboard, enclosed by one door, the panels pierced with Gothic tracery and slightly carved with foliage—23½ *in. high*, 25 *in. wide*

145 An oak chest, with hinged top, the front carved with four panels of linen-pattern—46 *in. wide*—16*th Century*

146 A Chinese eight-leaf lacquer screen, decorated with landscapes and figures in black and gold, with flowers and gourds round the borders—6 *ft.* 3 *in. high*—in two portions

147 A French cabinet, with door in the front, veneered with king-wood and the panels painted with Cherubs, mounted with or-molu borders, and surmounted by a griote marble slab—45 *in. wide*

148 An Italian settle, entirely gilt and carved with historical subjects in relief, the seat formed as a cassone, and with high canopied back—8 *ft. wide*

149 A French mirror, in frame partly gilt and carved with foliage, with painted white panelled background, and with a picture in the upper part painted with a subject after Boucher—7 *ft.* 5 *in. high*, 5 *ft. wide*

150 Two pairs of curtains, of Chinese pale blue silk, embroidered with flowers in colours—10 *ft.* 10 *in. high*, 3 *ft.* 7 *in. wide*—with fringe cornice and four holders

151 A pair of tapestry curtains, with an arabesque design on brown ground—12 *ft.* 3 *in. high*, 4 *ft.* 4 *in. wide*—and a cornice en suite

152 A panel of Flemish tapestry, woven with Classical figures—7 *ft.* 6 *in. high*, 4 *ft.* 4 *in. wide*—17*th Century*

153 A Sumack rug, with coloured panels on red ground—6 *ft.* 9 *in.* by 4 *ft.* 10 *in.*; and a Persian rug, with red ground, and red and white border—6 *ft.* 3 *in.* by 4 *ft.* 4 *in.*

154 A Persian rug, with striped centre—8 *ft.* 10 *in.* by 4 *ft.* 3 *in.*; and one, with coloured panels on dark blue ground, and red and blue border—9 *ft.* by 3 *ft.* 2 *in.*

155 A Persian rug, with conventional design in brown on blue ground, with brown border—6 *ft.* 4 *in.* by 4 *ft.* 2 *in.*; a rug, with red ground—5 *ft.* 8 *in.* by 4 *ft.* 3 *in.*; and an Eastern rug, with mauve and green ground—8 *ft.* by 2 *ft.* 9 *in.*

FINIS

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